

a
VOX
valentine



WTUL 91.5 FM


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(ANTI-)

♥ a very vox valentine ~~♥~~

① seein* starz - Jessica Lea Mayfield ☆
©

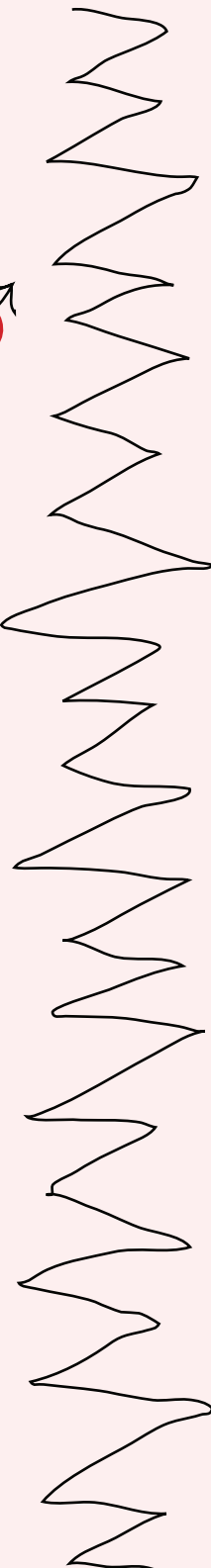
② arrow thru me - Wings 

③ OH MY DEAR - WEEN 
(FALLING IN LOVE)


 ④ my chinchilla - cub

⑤ WHEN SHE KISSES ME - JONATHAN RICHMAN

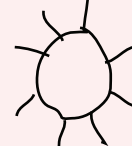
(psst... want more?)
full playlists here -->



① I AM TRYING 2 BREAK UR HEART
* wilco *

② Benefits of Lying - 
(with your friend)

③ EX-BOYFRIEND BEAT  - SKINNED TEEN
* 

④ You Should All Be Murdered
 another sunny day

⑤ LLOYD, I'M READY TO BE HEARTBROKEN
camera obscura 

DJ SPOTLIGHT:
ROTTEN MILK
the best radio music director!

where does your name come from?

Everyone always hopes there's an outrageous story behind it, but there's not. A little over two decades ago I got offered my first DJ gig at a coffee shop in Chicago called the Nervous Center (a special place that really ignited my love of weird and obscure music; the shop is long gone but I'm still friends with the owners). I needed a DJ name and so I made one up. At the time I was really into pretending like I was gonna play upbeat, poppy music and then messing it up and playing really abrasive out-there stuff instead, so I wanted something evocative of that. My DJ style has changed a lot over the years, but not only has the name stuck, it has slowly become the only name I use. Except for legal purposes, everyone calls me Milk or Rotten or some variation on both.

fun fact?

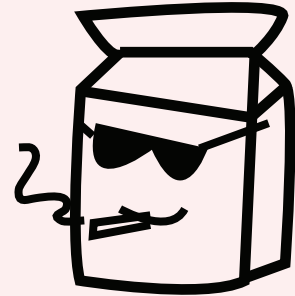
Besides my weekly radio show Past Yr Eyez (Mondays 2-4 PM), I make two exclusive mixtapes each month, one physical and one digital. If you like my show and you want to hear more, check out www.patreon.com/rottenmilkno for more info.

what is your first concert memory?

Not sure how old I was, probably ten or younger. My folks took me with them to see Neil Diamond - my mom's personal fave - at the Chicago Stadium, which was where the Chicago Bulls played at the time (The stadium is now a parking lot across the street from the United Center, where the Chicago Bulls currently play). I recall the stage was in the center of the room and shaped kind of like a top hat. Neil stood on the top part and rotated slowly in one direction, while his band was on the "brim" and rotated slowly in the other direction. I strongly remember being transfixed by the drummer, and that his name was King. I'm pretty sure he might have been the first drummer I ever saw. Also pretty sure he still plays drums for Neil Diamond. When I was fifteen I had friends who could drive and they would take me from our dismal suburban homes into the city to see punk shows at a run down old bowling alley called the Fireside Bowl where rotting ceiling tiles would crumble onto your head when the band played real loud. These experiences - while very different from one another - both fed the music lover I am today.

what got you into music reviews?

When I was in my early 20s I had a radio show at a freeform station in Chicago called WZR.D and I worked as the Music Director there. I loved the never-ending supply of new sounds and something about the organizational tasks scratched a certain itch for me. I moved to New Orleans ten years ago. I knew immediately that I wanted to be a part of WTUL but it took me a couple years to figure out how to join. My first year or two at the station, I often found myself frustrated with the lack of variety in the merits section. I often grumbled about it to a friend of mine. When the Music Director announced he was leaving the position, I reluctantly applied. When I told my friend, she rolled her eyes and said something to the effect of "It's about damned time." It's important to me that WTUL offers listeners a wide variety of musical styles from all over the world, not just rock n roll from the United States (though we've got a place for that too!).



it's a milk carton! and it's rotten! i hope you like it, milk

Big Thief's Magnum Opus??
A Review of "Dragon New Warm Mountain I Believe In You"



VOX RATING: 8.5/10



big thief's fifth album, "dragon new warm mountain i believe in you" came out this past friday, february 11th, and as both vox editor and adrienne lenker superfan i had to jump on the chance to tell all of you lovely wtul people my unsolicited opinions about it!!!

the album is just as hefty as the name it bears, with 20 (count em, 20!!) songs rounding it out at exactly a 1 hr 20 minute run time. so, maybe not a big-thief-beginner album for any of you looking to get into their music for the first time (if that's you, i recommend that you go listen to 2016's masterpiece immediately).

previously released single "change" opens the album on a strong yet subdued note. we hear a few more of the singles, the jaunty, silly "spud infinity" (which has admittedly grown on me since its release) sandwiched between "time escaping" and "certainty", which both feel like more of the classic big thief sound that we have come to know and love. the title track matches the energy of the name it was given, a gentle and whimsical breath of a song nestled within the album.

following such a strong five song opener, "sparrow" feels comparatively weak and uninteresting, with repetitive lyrics and instrumentation that failed to capture my attention for its full 5 minute duration. this song feels only weaker when followed by "little things", one of the catchiest tunes on the album.

despite being 20 songs long, the album remains strong through the end, and consistently showcases such versatility that it refrains from ever feeling predictable or boring. between "simulation swarm" (my personal favorite, which has been on repeat since released as a single), "love love love" (tappin my toes to this one as i write this), "the only place" (beautiful and gentle ballad), and "blue lightning", the closing stretch is perhaps the most powerful of the album.

"blue lightning" closes out the album with a folky and intoxicatingly sweet tune (one that has been giving me a skip in my step for the past few days), and as we hear the band ask "what now?" i wonder if this album indicates a folkier future to come. as a die hard fan of both folk tunes and this band, the possibility of this bodes well for me.

so, if you've got an hour and 20 minutes to spare, i highly encourage you to sit down and soak up all that this album has to offer.

signing off, DJ Feverdream (Haley)



VOX ADVICE COLUMN



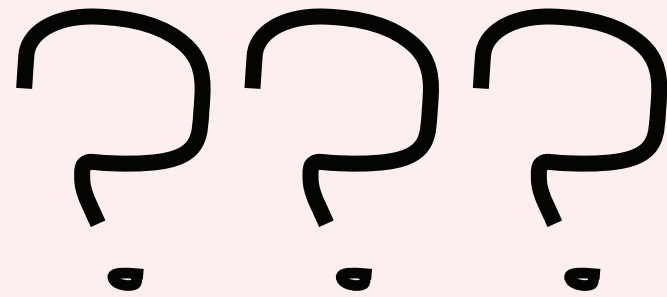
got love problems? the Love Team here at the vox is here to help...
(absolutely no guarantees we are not professionals, we are just nosy)

Q: does my mustache get me less matches on tinder?

A: some folks may be deterred by the porn director stache look, but i think that we are entering the age of the mustache once again. they simply don't know what they're missin! (call me im single xoxo dj fever-dream)

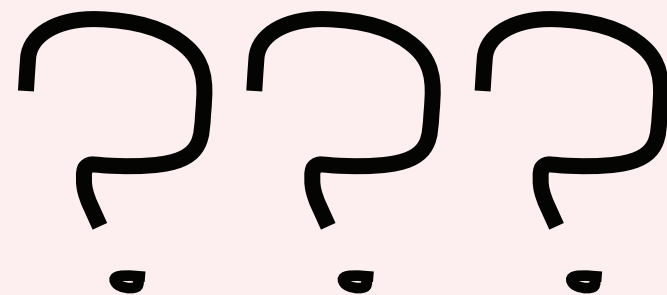
Q: what would you consider to be the best love song of all time?

A: mel- "this is not the best week to be asking the editors this... but, 'silver words?' by rodriguez."
haley- "as a sad northeasterner, my answer is 'say yes' by elliot smith. close second: 'bless the telephone' by labi siffre <3"



Q: how do I tell my friend I have feelings for them after many years of platonic friendship?

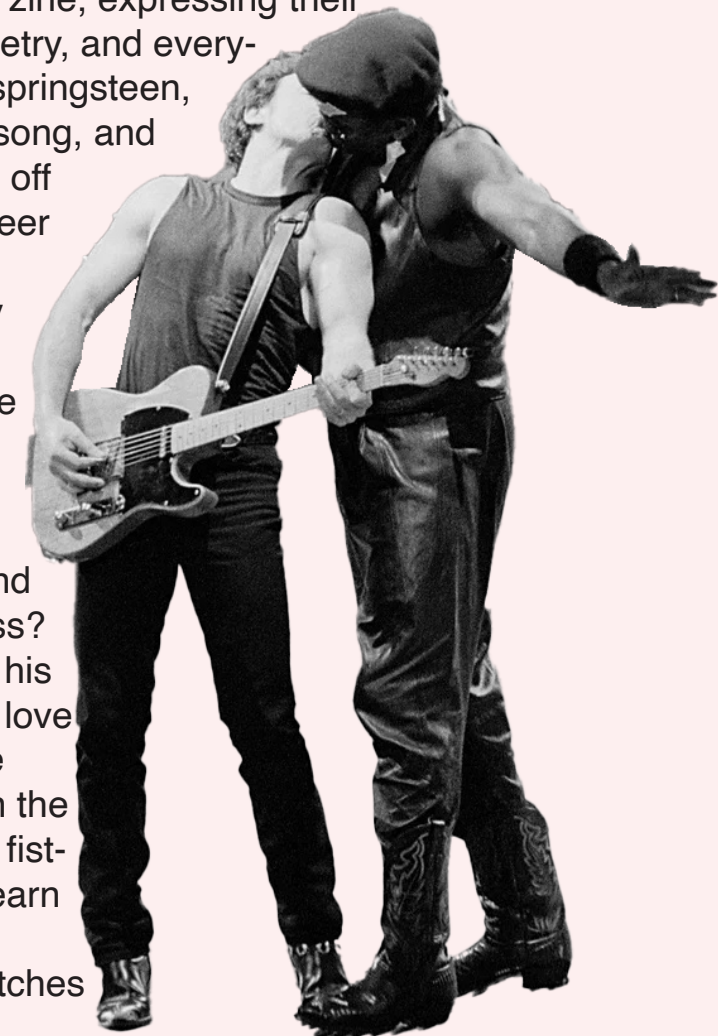
A: it might be awkward but my motto is better to say something now than to regret it later! and then maybe you'll get to have that coveted friends to lovers arc that fanfic writers across the globe would be jealous of



QUEERING BRUCE SPRINGSTEEN

BY: AVERY ANDERSON AKA DJ LEFTY

bruce springsteen is....a little fruity. whether he's smooching on his bandmates or writing songs about queer loneliness and small town fatigue, bruce isn't the red-blooded poster boy for american masculinity that everyone thinks he is. don't believe me? ask the fanzines! over the years springsteen has inspired dozens of queer fans to take to the zine, expressing their love for the boss through collage, sexy poetry, and everything in between. some fans want to be springsteen, some want to be the girl in a springsteen song, and others want to be the hotrod car he drives off to freedom in. but any way you slice it, queer people love bruce, and no one has asked why. UNTIL NOW! in an effort to make my honors thesis a little less boring, i'm combining fan narratives lifted straight from the fanzines with lyrical (and textual) analysis to figure out how (and why) queer people love springsteen. is it because his performance of masculinity is so over-the-top and so constructed that it borders on butchness? probably! is it because he makes out with his male bandmates onstage and then writes love songs about them? also yes! is it because the red baseball cap in his back pocket on the cover of born in the u.s.a. marks him as a fisting bottom à la hanky code? for sure! to learn more abt queer fans' efforts to reclaim the boss and wrench him from the sweaty clutches of american conservatives, give it a read!
coming to a tulane honors thesis homepage near you



LISTEN TO DJ LEFTY'S QUEER SPRINGSTEEN MIXTAPE HERE --->



♥ MITSKI'S "LAUREL HELL" ♥

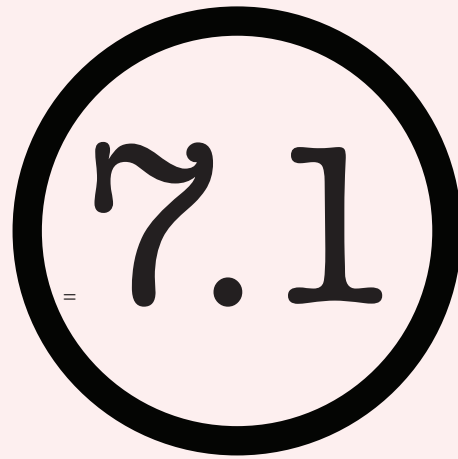
beloved sad-girl icon mitski released her fourth album on february 4, 2022. here are the official wtul ratings & DJ reviews, carefully compiled by your team here at the vox.

"This album is great. We get revitalizations of old Mitski, along with some great new 80s pop-esque songs and a few standout hits that will probably be stuck in my head for weeks to come. 10/10"
-DJ Cherry Bomb

"i wrote about mitski last year for the valentine's vox. i'm not saying that i have some kind of precognitive super power, but..."
- DJ GARF

"It's certainly her 4th best"
-Alien He

Mitski is CIA propaganda
- anonymous



"I am now a mitski convert after listening to this album. Made me cry about things in my life that I have absolutely no reason to be crying about. A lovely emotional release of an album."
- DJ E-motion

absolutely brilliant and occasionally (mostly) painful to listen to, but its exactly what I was hoping for in every way, and will be playing it every single day
- DJ Froggie

"Mitski tackles synth pop with a deft melancholia only she could employ. love that girl."
- The Bird

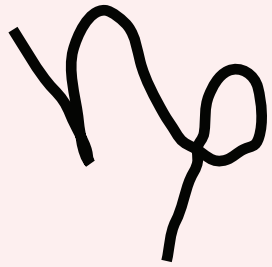
"This isn't my favorite from her, but it's a gutting and deep farewell to music and her lyrics help to make up for some moments of not-so-compelling instrumentals. At the end of the day, it's Mitski, and she made me cry again."
- DJ Microplastics

VOX'S OFFICIAL RATINGS & FAV TRACKS:
"7.5/10, fav track: valentine, texas" - haley
"9/10, fav track: love me more" -mel
fun fact: mitski was mel's top artist of 2021

print out these valentines and give them to all applicable recipients in your life

<p>wanna listen to WTUL and cuddle?</p> <p>to: </p> <p>from:</p>	<p>you're the merit to my WTUL <3</p> <p>to: </p> <p>from:</p>
<p>i wanna spin you around like a record baby</p> <p>to: </p> <p>from:</p>	<p>what if we kissed in the wtul stacks.. haha just kidding... unless??</p> <p>to: </p> <p>from:</p>
<p>wanna listen to weirdly depressing prog songs with me?</p> <p>to: </p> <p>from:</p>	<p>just sending u a love note</p> <p>to: </p> <p>from:</p>
<p>you're even sexier than a well-timed instrumental break in a song</p> <p>to: </p> <p>from:</p>	<p>baby are u telling-me-you-like-like-me-and-then-asking-out-someone-else bc </3</p> <p>to: </p> <p>from:</p>
<p>are u fulfilling all of my local merit requirements bc baby i've got you on my mind</p> <p>to: </p> <p>from:</p>	<p>i would suffer through repetitive club music just to spend time out with you</p> <p>to: </p> <p>from:</p>

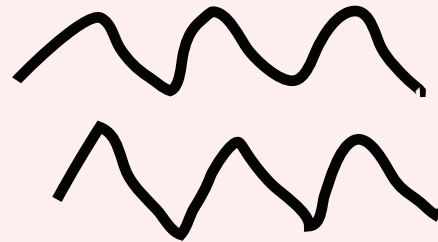
what (i think) the stars say about you and your love life this valentines day!



AQUARIUS

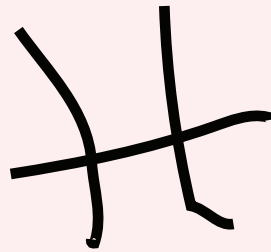
don't put pressure on this valentines day! just roll with whatever comes your way and have fun.

CAPRICORN
honestly valentines is probably just like every other day for you, you tend to have quite a few romantic interests in your life (good for you!)



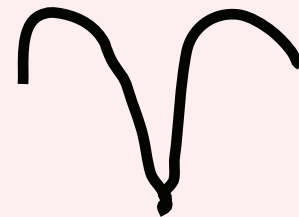
PISCES

i dislike pisces but i'll give y'all a horoscope anyway..... just..... stay out of my way. i know it's your birthday season soon. i don't care.



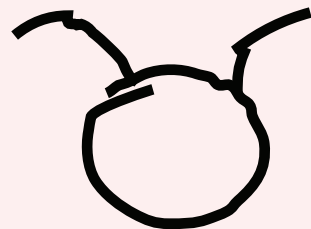
ARIES

i want you to think very carefully about your valentines plans. i want you to think about them too much actually. like doubt yourself on whether they're good or not. i just feel like you need a little self doubt right now



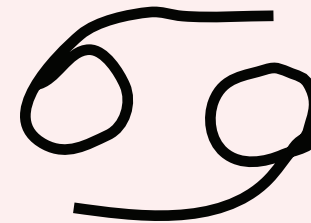
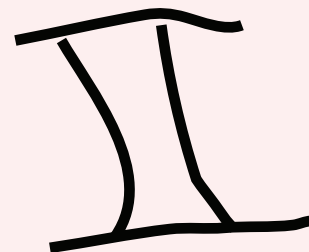
TAURUS

i just know you love making plans to go and celebrate love and appreciation. so go and have fun! i truly wish you the best <3



GEMINI

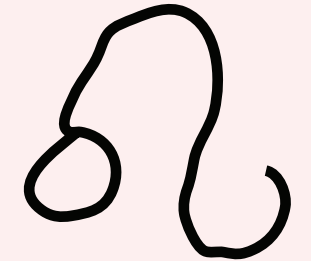
i think you should break someone's heart for fun. gemini's are constantly on their villain arc and maybe if you are the cause of someone's villain origin story then you can get a break at least for the week



LEO

oh lovely leos, i know this is your DAY. have fun, but don't be annoying about it, mkay?

CANCER
heyyyy babes. don't listen to too many sad love songs okay? i don't care that you're actually happily in love, listening to sad songs for fun isn't healthy



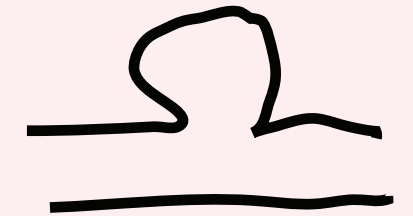
VIRGO

i sincerely think that you should cause some drama, but like really well calculated drama, where you know that you can shut it down in a day. just go get your color coordinated notebooks, organize it, and then sit back and eat popcorn



LIBRA

i'm becoming more and more convinced that libras don't actually exist... so uh... prove me wrong i guess



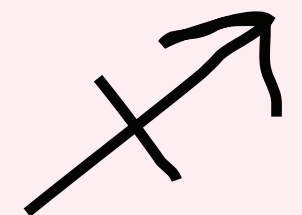
SCORPIO

sit down and reflect on your actions. yeah just go do it. you know what i'm talking about. do it.



SAGITTARIUS

i know that you're downplaying your excitement for valentines, so i just want to say to let it out! celebrate! do stuff! woo!



SPRING 2022 SCHEDULE - 91.5FM

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12-2AM	LOVE SHOW	PROG	PROG	PROG	PROG	HIP-HOP	PROG
2-4AM	PROG	PROG	PROG	PROG	PROG	PROG	PROG
4-6AM	PROG	PROG	PROG	PROG	PROG	PROG	PROG
6-8AM	CHEEZ	CLASSICAL	PROG	PROG	CLASSICAL	CLASSICAL	PROG
8-10AM		NEWS & VIEWS	PROG	NEWS & VIEWS	PROG	NEWS & VIEWS	KIDS
		DEMOCRACY NOW	PROG	DEMOCRACY NOW	PROG	DEMOCRACY NOW	
10AM-12PM	STAGE & SCREEN	PROG	PROG	PROG	PROG	PROG	PROG
12-2PM	BLUES	PROG	PROG	PROG	PROG	PROG	FOLK & BLUEGRASS
2-4PM	COUNTRY	PROG	WORLD	PROG	PROG	PROG	AMERICANA
4-6PM	PROG	STORM SURGE OF REVERB	PROG	PROG	MISC. RAMBLINGS	PROG	ELECTRONIC
6-8PM	PROG	JAZZ	JAZZ	JAZZ	JAZZ	JAZZ	PROG
8-10PM	20/21	REGGAE	LOCAL	PROG	PROG	PROG	ALT OLDIES
10PM-12AM		PUNK / PROG	PROG	PROG	SOUL	PROG	PROG

LETTER FROM THE EDITORS

Happy Valentine's Day everyone, or happy Monday if you are not observing.

Mel has conveniently booked herself with extra shifts at work so she doesn't need to make plans and Haley is going to be hosting a Valentine's-themed radio show!

This new year will hopefully bring everyone their various fun plans for Valentine's, anti-Valentine's, or just Monday, and we hope you all have fun and stay safe!

Most importantly, we get to celebrate getting closer to Mardi Gras, and WTUL's Marathon!

So stay tuned for a new Marathon zine, and send us all of your awesome content and stories that you want to see included!

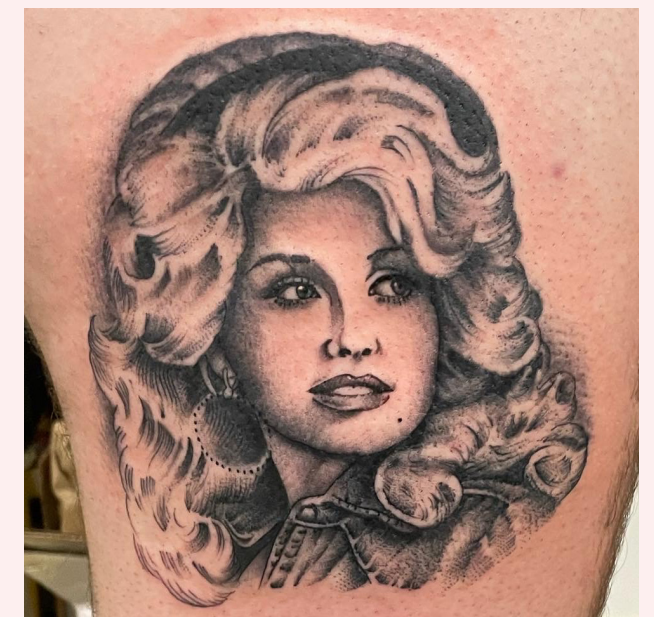
Rock on and stream WTUL!!! <3

send your content (or valentine's well-wishes) to wtul.vox@gmail.com

xoxo

ps
thank you specifically to Grayson for your submission of your dolly parton tattoo. mel is obsessed.

i will always love you is a breakup song but definitely one of the best valentines songs ever (love is like a butterfly is a cute wholesome love song though)



Mom >

I listened to Liability again, its pretty depressing, maybe you shouldn't listen so much

